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FEB 03 2009

Copyright Royalty Board

Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
WASHINGTON, D.C.

| | | |
|------------------------------|---|---------------------------------------|
| In the Matter of |) | Docket No. 2009-1, CRB Webcasting III |
| |) | |
| DIGITAL PERFORMANCE IN SOUND |) | |
| RECORDINGS AND EPHEMERAL |) | |
| RECORDINGS |) | |

PETITION TO PARTICIPATE

The undersigned counsel hereby submits this Joint Petition to Participate in the above-referenced proceeding on behalf of the Independent Commercial Webcasters listed below. Each of these webcasters is currently operating an Internet radio service, and relies on the statutory licenses of Sections 112 and 114 of the Copyright Act. Thus, as their businesses are directly affected by the statutory royalty rates to be determined by the Copyright Royalty Board in this proceeding, they have a significant interest in the subject matter of this proceeding.

The participants in this Joint Petition are as follows:

AccuRadio, LLC
(www accuradio.com)

Digitally Imported, Inc.
(www di fm)

Got Radio, LLC
(www gotradio.com)

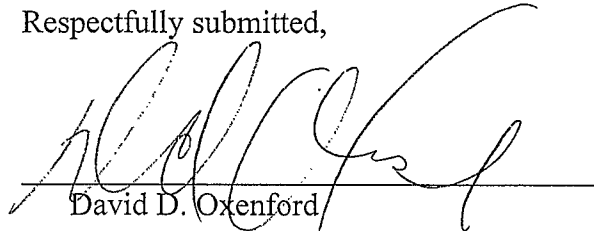
ioWorldMedia, Inc.
(www radioio.com)

Radio Paradise, Inc.
(www radioparadise.com)

SomaFM.com LLC
(www.somafm.com)

The undersigned counsel hereby certifies, as required by Section 351.1(b)(ii)(D) of the Judge's regulations that, as of the date of the submission of the Joint Petition, counsel has the authority and consent of the above-referenced participants to represent them in this royalty rate proceeding. A filing fee check for \$150.00 accompanies this Petition.

Respectfully submitted,



David D. Oxenford

*Counsel for AccuRadio, LLC; Digitally
Imported, Inc.; Got Radio, LLC; ioWorldMedia,
Inc.; Radio Paradise, Inc.; SomaFM.com LLC*

Davis Wright Tremaine LLP
1919 K Street, N.W., Suite 200
Washington, D.C. 20006
Phone: (202) 973-4256
Fax: (202) 973-4499
Email: davidoxenford@dwt.com

Dated: February 3, 2009

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.

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FEB 03 2009

Copyright Royalty Board

In the Matter of:

**Digital Performance in Sound Recordings
and Ephemeral Recordings**

**Docket No. 2009-1
CRB Webcasting III**

PETITION TO PARTICIPATE

SoundExchange, Inc. ("SoundExchange"), on behalf of itself and the copyright owners and artists on whose behalf it collects and distributes statutory royalties, submits this Petition to Participate in response to the Copyright Royalty Judges' Notice announcing the date for submission of Petitions to Participate in a "proceeding to determine the reasonable rates and terms for two statutory licenses, permitting certain digital performances of sound recordings and the making of ephemeral recordings for the period beginning January 1, 2011, and ending on December 31, 2015." 74 Fed. Reg. 318 (Jan. 5, 2009).

SoundExchange is a nonprofit organization incorporated in the State of Delaware and jointly controlled by representatives of sound recording copyright owners and artists through an 18-member Board of Directors. Its Board of Directors includes representatives from the major record companies, independent record companies, the American Association of Independent Music, the American Federation of Musicians, the American Federation of Television and Radio Artists, and artist representatives, among others. The Copyright Royalty Judges have previously designated SoundExchange as the Collective to receive Section 112 and 114 royalty fees, and SoundExchange has advocated on behalf of artists and copyright owners in several other proceedings. SoundExchange has collected and distributed tens of millions of dollars in

statutory royalties for thousands of copyright owners and artists, and continues to do so. SoundExchange currently maintains more than 35,000 artist accounts and more than 4,000 copyright owner accounts. SoundExchange thus represents the interests of sound recording copyright owners and featured artists who are entitled to a portion of the royalties paid by services claiming the benefits of the statutory licenses.

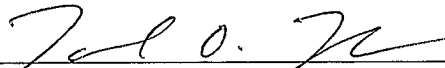
Accordingly, SoundExchange, on its own behalf and on behalf of sound recording copyright owners and artists, has a significant interest in the royalty rates and terms that are the subject of the instant proceeding. *See* 17 U.S.C. § 803(b)(1)(B). SoundExchange will participate fully in the instant proceeding.

Pursuant to 37 C.F.R. § 351.1(b)(1), SoundExchange provides the following contact information:

Michael J. Huppe
General Counsel
SoundExchange, Inc.
1121 14th Street, NW, Suite 700
Washington, DC 20005
(202) 640-5858 (phone)
(202) 640-5883 (fax)
mhuppe@SOUNDEXCHANGE.COM

Pursuant to 37 C.F.R. § 351.1(b)(4), SoundExchange is submitting the required filing fee of \$150 in connection with this Petition to Participate.

Respectfully submitted,

By 

David A. Handzo (DC Bar 384023)
Michael B. DeSanctis (DC Bar 460961)
Jared O. Freedman (DC Bar 469679)
JENNER & BLOCK LLP
1099 New York Ave., NW
Washington, DC 20001
(v) 202.639-6000
(f) 202.639-6066
dhandzo@jenner.com
mdesantistis@jenner.com
jfreedman@jenner.com

Michael J. Huppe (DC Bar 455161)
General Counsel
SoundExchange, Inc.
1121 14th Street, NW, Suite 700
Washington, DC 20005
(202) 640-5858 (phone)
(202) 640-5883 (fax)
mhuppe@SOUNDEXCHANGE.COM

Counsel for SoundExchange, Inc.

February 3, 2009

JENNER & BLOCK

February 3, 2009

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FEB 03 2009

Jenner & Block LLP
1099 New York Avenue, NW
Suite 900
Washington, DC 20001
Tel 202-639-6000
www.jenner.com

Chicago
New York
Washington, DC

VIA HAND DELIVERY

Copyright Royalty Board

Copyright Royalty Board
P.O. Box 70977
Washington, D.C. 20024-0977

Tel 202 637-6330
Fax 202 661-4859
apeterson@jenner.com

RE: Docket No. 2009-1 CRB Webcasting III
Docket No. 2009-2 CRB New Subscription II

To Whom It May Concern:

SoundExchange is filing Petitions to Participate and the required \$150 filing fees in the two cases listed above. Please find attached the original and five copies of each Petition, as well as disks containing a PDF of each Petition.

Sincerely,



Albert K. Peterson
Senior Paralegal

AKP:akp

Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, D.C.

FEB 19 2009
COPYRIGHT ROYALTY BOARD

| | | |
|------------------------------|---|--------------------|
| In the Matter of |) | |
| |) | Docket No. 2009-1 |
| Digital Performance in Sound |) | CRB Webcasting III |
| Recordings and Ephemeral |) | |
| Recordings |) | |
| |) | |

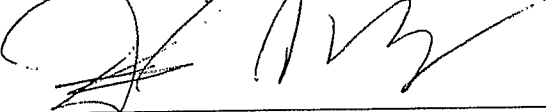
PETITION OF AMAZON.COM, INC. TO PARTICIPATE

Pursuant to Section 804(b)(3)(A) of the Copyright Act, Title 17, Section 351.1 (b) of the Copyright Royalty Judges Rules and Procedures, (37 CFR 351.1(b)), and Federal Register No. 74, No. 2, (Monday, January 5, 2009), Amazon.com, Inc. herein files with the Library of Congress, Copyright Office, this petition stating the entity's intention to participate in the above-captioned proceeding before the Copyright Royalty Judges to establish reasonable rates and terms for compulsory licenses in connection with digital sound recording performances (17 U.S.C. § 114(f)(2)) and related ephemeral reproduction rights (17 U.S.C. § 112(e)) by means of "eligible nonsubscription transmissions" and/or transmissions by a "new subscription service" for the period beginning January 1, 2011, and ending on December 31, 2015.

Amazon.com, Inc. has a significant interest in the subject matter of this proceeding because it may utilize and perform sound recordings under the above-referenced licenses and could therefore be subject to the rates and terms established in this proceeding and as such, petitioner intends to fully participate in the proceeding.

The requisite \$150 filing fee is submitted herewith.

Dated: February 2, 2009



David A. Zapolsky
Vice President, Legal
Amazon.com, Inc.
1200 12th Avenue South
Seattle, WA 98144
(206) 266-1323
davidz@amazon.com

Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, D.C.

FEB 03 2009

| | | |
|------------------------------|---|--------------------|
| In the Matter of |) | |
| |) | Docket No. 2009-1 |
| Digital Performance in Sound |) | CRB Webcasting III |
| Recordings and Ephemeral |) | |
| Recordings |) | |
| |) | |

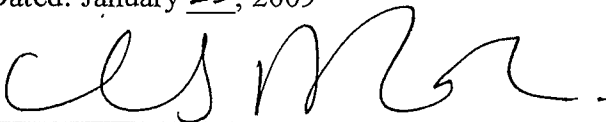
PETITION TO PARTICIPATE

Pursuant to Section 804(b)(3)(A) of the Copyright Act, Title 17, Section 351.1 (b) of the Copyright Royalty Judges Rules and Procedures, (37 CFR 351.1(b)), and Federal Register No. 74, No. 2, (Monday, January 5, 2009), RealNetworks, Inc. (on behalf of itself and its affiliates) herein files with the Library of Congress, Copyright Office, this petition stating the entity's intention to participate in the above-captioned proceeding before the Copyright Royalty Judges to establish reasonable rates and terms for compulsory licenses in connection with digital sound recording performances (17 U.S.C. § 114(f)(2)) and related ephemeral reproduction rights (17 U.S.C. § 112(e)) by means of "eligible nonsubscription transmissions" and/or transmissions by a "new subscription service" for the period beginning January 1, 2011, and ending on December 31, 2015.

RealNetworks has a significant interest in the subject matter of this proceeding because it utilizes and performs sound recordings under the above-referenced licenses and will therefore be subject to the rates and terms established in this proceeding and as such, petitioner intends to fully participate in the proceeding.

The requisite \$150 filing fee is submitted herewith.

Dated: January 23, 2009



[Signature of Officer or Authorized Representative of Service]

Cecily Mak
Senior Counsel, Director of Music Licensing
2012 16th Street, San Francisco, CA 94103
415-934-2085
415-934-6728
cmak@real.com

February 2, 2009

Via: USPS Express Mail

Copyright Royalty Board
Attn: LaKeshia Brent
CRB Program Specialist
P.O. Box 70977
Washington, DC 20024-0977

FLJ 0 8 2009

2012 16th Street
San Francisco, CA 94103

415.934.2000 (p)

415.934.6720 (f)

www.real.com

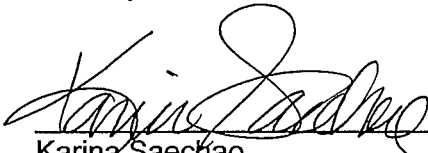
Re: Docket No. 2009-1 CRB Webcasting III

Dear Ms. Brent,

Enclosed please find a check in the amount of \$150 for the filing fee, an original, five original copies and a CD with an electronic PDF copy of the Petition to Participate.

If you have any questions please do not hesitate to contact Mrs. Cecily Mak at 415-934-2085 or cmak@real.com

Thank you,



Karina Saechao
Legal Contracts Administrator
RealNetworks, Inc.
ksaechao@real.com
(p) 415.934.2122



Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, DC

In the Matter of)
)
)

Digital Performance in Sound Recordings)
and Ephemeral Recordings)
)
)
_____)

Docket No. 2009-1 CRB
Webcasting III

College Broadcasters, Inc.
Petition to Participate

Pursuant to the "Notice announcing commencement of proceeding with request for Petitions to Participate.", which appeared in the Federal Register on January 5, 2009, College Broadcasters, Inc. (CBI), submits its Petition to Participate. CBI is a national membership association of non-profit, student-staffed radio stations and electronic media outlets. CBI intends to fully participate in the royalty rate proceeding to determine the reasonable rates and terms for two statutory licenses, permitting certain digital performances of sound recordings and the making of ephemeral recordings for the period beginning January 1, 2011, and ending on December 31, 2015.

CBI has a significant interest in these proceedings as its members are student operated electronic college media outlets, from across the nation. Many of these members either make transmissions subject to the relevant statutes or are likely to commence transmissions in the near future. CBI has participated in the past recordkeeping proceedings by way of Comments, Reply Comments and participation in the Copyright Office "Roundtable". CBI was a party to the negotiated settlement that established certain rates and terms for specific small webcasters, pursuant to the Small Webcasters Settlement Act. *See* 68 FR 35008 (June 11, 2003). Further, CBI was a participant in the previous rate setting proceeding (2005-1 CRB DTRA).

This petition is being submitted in compliance with 37 CFR 350.2, as its undersigned attorney is a member of the bar of the State of California.

With this Petition, CBI submits the required filing fee of \$150.

Respectfully submitted,

VOGELE & ASSOCIATES

By: 
Colette E. Voge
(CA State Bar No. 192865)
VOGELE & ASSOCIATES
12 Geary Street, Suite 701
San Francisco, CA 94108
(Voice) 415.391.3311
(Fax) 415.358.4975
colette@vogelelaw.com

January 26, 2009



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HOUSTON, TX 77251

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16517966894⑈

Before the
Copyright Royalty Board
Library of Congress
Washington D.C.

FEB 03 2009

In the Matter of

DIGITAL PERFORMANCE RIGHT IN
SOUND RECORDINGS AND EPHEMERAL
RECORDINGS

Docket No. 2009-1
CRB Webcasting III

DAVID W RAHN'S PETITION TO PARTICIPATE

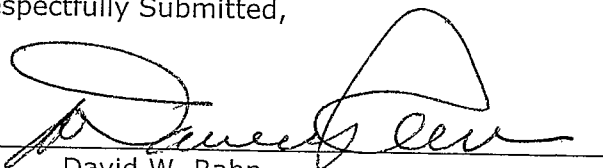
David W. Rahn (Rahn), an individual, respectfully submits this Petition to Participate in the above proceeding to determine the reasonable rates and terms for two statutory licenses for the period beginning January 1, 2011, and ending on December 31, 2015.

The petitioner's interests in the proceeding include being a shareholder in SBR Creative Media, Inc. and its subsidiary CustomChannels.net, LLC. Rahn's business interests have been actively engaged in Webcasting since 2000, providing internet-only "side channels" of DMCA compliant programming for radio broadcasters and other clients. Therefore, the petitioner has a significant interest in the outcome of the rates and terms for the digital public performance of sound recordings for eligible nonsubscription transmission services being determined under this proceeding.

Please find enclosed a filing fee of \$150.00, five (5) paper copies of this Petition and one (1) electronic copy in PDF form on the enclosed CD.

Respectfully Submitted,

By



David W. Rahn
7464 Arapahoe Suite B4
Boulder, CO 80303
dave@customchannels.net

January 30, 2009

Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
UNITED STATES COPYRIGHT OFFICE
Washington, DC

FEB 03 2009
Copyright

In the Matter of)

Digital Performance in Sound Recordings)
and Ephemeral Recordings)
_____)

Docket No 2009-1 CRB WEBCASTING III

PETITION TO PARTICIPATE

Name: **Royalty Logic, LLC**

Address: 21122 Erwin Street, Woodland Hills, CA 91367

Telephone: 818-955-8900

Facsimile: 818-558-3484

Contact: William B. Colitre, Esq.

Email: BColitre@RoyaltyLogic.com

Pursuant to the Notice announcing commencement of proceeding published by the Copyright Royalty Judges at 74 Fed. Reg. 318 (January 5, 2009), Royalty Logic, LLC ("Royalty Logic") hereby submits this Petition to Participate in the above-captioned proceeding.

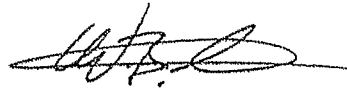
Royalty Logic has a significant interest in the subject matter of the proceeding as the authorized agent for copyright owners and performers including, but not limited to Casablanca/Solid Gold Records, Inc., Everest Record Group, Panka Records, Lester Chambers, and Metallica, pursuant to 17 U.S.C. §112(e)(2), §114(e)(1), and §114(g)(3). Royalty Logic wishes to fully participate in this proceeding including, without limitation, with respect to the

CERTIFICATE OF SERVICE

I hereby certify that a copy of Royalty Logic, LLC's Petition to Participate in Docket No. 2009-1 was served February 4, 2009 via hand delivery on the following:

Copyright Royalty Board
Library of Congress
James Madison Memorial Building
LM-401
101 Independence Ave., SE.,
Washington, DC 20559-6000

Dated: February 4, 2009



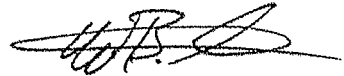
William B. Colitre, Esq.

determination of all rates, terms, and conditions of the licenses, any notice and recordkeeping requirements pertaining thereto, and any terms relating to the designation of agents and/or Collectives under these statutory licenses for the period covered by the proceeding.

Respectfully Submitted,

Royalty Logic, LLC

Date: February 4, 2009



William B. Colitre, Esq.*
Director of Business & Legal Affairs
Royalty Logic, LLC
21122 Erwin St.
Woodland Hills, CA 91367
Phone: (818) 558-1400
Fax: (818) 558-3484
Email: BColitre@RoyaltyLogic.com

*William B. Colitre, Esq. is a member of the State Bar of California in good standing.

FEB 04 2009

Copyright Royalty Board

Docket No. 2009-1 CRB Webcasting III

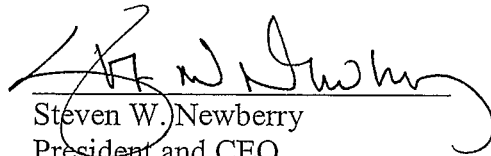
Digital Performance Right In Sound Recordings and Ephemeral Recordings

Pursuant to 17 U.S.C. § 803(b)(1)(B) and 74 Fed. Reg. 318, Commonwealth Broadcasting Corporation hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2011-2015 for eligible nonsubscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

Commonwealth Broadcasting Corporation has a direct and vital interest in this proceeding because it intends to make, through radio stations it owns, public performances of sound recordings by digital transmission and ephemeral recordings in furtherance thereof that will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Steven W. Newberry", is written over a horizontal line.

Steven W. Newberry
President and CEO

Commonwealth Broadcasting Corporation

113 West Public Square, #400

P.O. Box 1505

Glasgow, KY 42142

Telephone: (270) 659-2002

Email: snewberry@commonwealthbroadcasting.com

February 4, 2009

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Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, D.C.

In The Matter Of:

Digital Performance Right
In Sound Recordings and
Ephemeral Recordings

Docket No. 2009-1
CRB Webcasting III

FEB 04 2009

SIRIUS XM RADIO INC.'S PETITION TO PARTICIPATE

Pursuant to 17 U.S.C. § 803(b)(1)(B) and the Copyright Royalty Judges' January 5, 2009 Federal Register notice (74 Fed. Reg. 318), Sirius XM Radio Inc. ("Sirius XM") hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2011-2015 for eligible nonsubscription and new subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

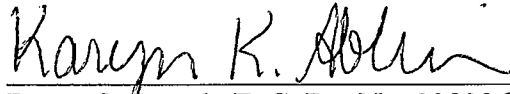
Sirius XM's contact information, as required by 37 C.F.R. § 351.1(b)(1)(i)(A), is as follows:

Sirius XM Radio Inc.
1221 Avenue of the Americas
New York City, NY 10020
Phone (888) 539-7474
Fax (212) 584-5200
pdonnelly@siriusradio.com

Sirius XM has a direct and significant interest in this proceeding because it makes public performances of sound recordings by means of digital transmission and ephemeral recordings in furtherance thereof that will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,



Bruce G. Joseph (D.C. Bar No. 338236)

Karyn K. Ablin (D.C. Bar No. 454473)

Matthew J. Astle (D.C. Bar No. 488084)

WILEY REIN LLP

1776 K St. NW

Washington, DC 20006

bjoseph@wileyrein.com

kablin@wileyrein.com

mastle@wileyrein.com

tel. (202) 719-7000

fax (202) 719-7049

Counsel for Sirius XM Radio Inc.

February 4, 2009

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Before the
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Washington, D.C.

In The Matter Of:

Digital Performance Right
In Sound Recordings and
Ephemeral Recordings

Docket No. 2009-1
CRB Webcasting III

FEB 04 2009

CLEAR CHANNEL COMMUNICATIONS, INC.'S PETITION TO PARTICIPATE

Pursuant to 17 U.S.C. § 803(b)(1)(B) and the Copyright Royalty Judges' January 5, 2009 Federal Register notice (74 Fed. Reg. 318), Clear Channel Communications, Inc. ("Clear Channel") hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2011-2015 for eligible nonsubscription and new subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

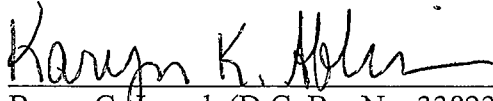
Clear Channel's contact information, as required by 37 C.F.R. § 351.1(b)(1)(i)(A), is as follows:

Clear Channel Communications
200 East Basse Road
San Antonio, TX 78209
Phone (210) 822-2828
Fax (210) 832-3428
rickwolf@clearchannel.com

Clear Channel has a direct and vital interest in this proceeding because its wholly owned subsidiaries (a) make public performances of sound recordings by digital transmission and ephemeral recordings in furtherance thereof and (b) contemplate making such performances and recordings, both of which will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,



Bruce G. Joseph (D.C. Bar No. 338236)
Karyn K. Ablin (D.C. Bar No. 454473)
Matthew J. Astle (D.C. Bar No. 488084)
WILEY REIN LLP
1776 K St. NW
Washington, DC 20006
bjoseph@wileyrein.com
kablin@wileyrein.com
mastle@wileyrein.com
tel. (202) 719-7000
fax (202) 719-7049

Counsel for Clear Channel Communications, Inc.

February 4, 2009

ORIGINAL

Before the
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LIBRARY OF CONGRESS
Washington, D.C.

FEB 04 2009

In The Matter Of:

Digital Performance Right
In Sound Recordings and
Ephemeral Recordings

Docket No. 2009-1
CRB Webcasting III

THE NATIONAL RELIGIOUS BROADCASTERS
MUSIC LICENSE COMMITTEE'S PETITION TO PARTICIPATE

Pursuant to 17 U.S.C. § 803(b)(1)(B) and the Copyright Royalty Judges' January 5, 2009 Federal Register notice (74 Fed. Reg. 318), the National Religious Broadcasters Music License Committee ("NRBMLC") hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2011-2015 for eligible nonsubscription and new subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

The NRBMLC's contact information, as required by 37 C.F.R. § 351.1(b)(1)(i)(A), is as follows:

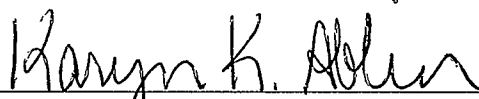
National Religious Broadcasters Music License Committee
4880 Santa Rosa Road
Camarillo, CA 93012
Phone (805) 987-0400 x1012
Fax (805) 384-4522
russh@salem.cc

The NRBMLC, a standing committee of the National Religious Broadcasters, has a direct and vital interest in this proceeding because it represents, in sound recording licensing matters, the interests of radio stations that (a) make public performances of sound recordings by digital

transmission and ephemeral recordings in furtherance thereof and (b) contemplate making such performances and recordings, both of which will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Karyn K. Ablin", written over a horizontal line.

Bruce G. Joseph (D.C. Bar No. 338236)

Karyn K. Ablin (D.C. Bar No. 454473)

Matthew J. Astle (D.C. Bar No. 488084)

WILEY REIN LLP

1776 K St. NW

Washington, DC 20006

bjoseph@wileyrein.com

kablin@wileyrein.com

mastle@wileyrein.com

tel. (202) 719-7000

fax (202) 719-7049

*Counsel for the National Religious Broadcasters Music
License Committee*

February 4, 2009

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Before the
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LIBRARY OF CONGRESS
Washington, D.C.

In The Matter Of:

Digital Performance Right
In Sound Recordings and
Ephemeral Recordings

Docket No. 2009-1
CRB Webcasting III

FEB 04

**THE NATIONAL RELIGIOUS BROADCASTERS NONCOMMERCIAL
MUSIC LICENSE COMMITTEE'S PETITION TO PARTICIPATE**

Pursuant to 17 U.S.C. § 803(b)(1)(B) and the Copyright Royalty Judges' January 5, 2009 Federal Register notice (74 Fed. Reg. 318), the National Religious Broadcasters Noncommercial Music License Committee ("NRBNMLC") hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2011-2015 for eligible nonsubscription and new subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

The NRBNMLC's contact information, as required by 37 C.F.R. § 351.1(b)(1)(i)(A), is as follows:

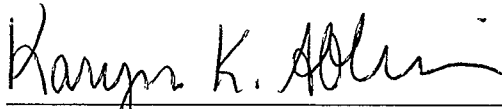
National Religious Broadcasters Noncommercial Music License Committee
3003 Snelling Avenue North
Saint Paul MN 55113
Phone (651) 631-5022
Fax (651) 631-5086
hphendrickson@nwc.edu

The NRBNMLC is a subcommittee of the National Religious Broadcasters Music License Committee, which is a standing committee of the National Religious Broadcasters. The NRBNMLC has a direct and vital interest in this proceeding because it represents, in sound

recording licensing matters, the interests of noncommercial radio stations that (a) make public performances of sound recordings by digital transmission and ephemeral recordings in furtherance thereof and (b) contemplate making such performances and recordings, both of which will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,



Bruce G. Joseph (D.C. Bar No. 338236)

Karyn K. Ablin (D.C. Bar No. 454473)

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*Counsel for the National Religious Broadcasters
Noncommercial Music License Committee*

February 4, 2009

DAILY CURRENCY LOG

2009-1 CRB Webcasting III

BAT # 11709

DATE: 2-3-09 & 2-4-09

| # | Docket No. | Remitter | Check/Money OrderNumber | Check Amount | Data Prep Receipt Number |
|----|------------|---|----------------------------|-----------------|-----------------------------|
| 1 | 2009-1 | Davis Tremaine (AccuRadio, ioWorldMedia, Digitally, Got Radio, RadioParadise, SomaFM) | 4221 | 150.00 | |
| 2 | | SoundExchange | 3510 | 150.00 | |
| 3 | | Amazon.com1046826 | | 150.00 | |
| 4 | | RealNetworks, Inc. | 107121 | 150.00 | |
| 5 | | College Broadcasters, Inc. (CBI) | 16517966894 | 150.00 | |
| 6 | | David W. Rahn | 205 | 150.00 | |
| 7 | | Royalty Logic, LLC | 9150 | 150.00 | |
| 8 | | Commonwealth Broadcasting Corp. | 16006949094 | 150.00 | |
| 9 | | Sirius XM Radio Inc | 232227 | 150.00 | |
| 10 | | Clear Channel Communications Inc | 232228 | 150.00 | |
| 11 | | NRB Music License | 23230 | 150.00 | |
| 12 | | NRB Noncommercial Music License | 23229 | 150.00 | |

Total:

1800.00

TRANSFERS:

| | <u>Signature of Transferor</u> | <u>Receiver</u> | <u>Date & Time</u> |
|-----------------|--------------------------------|-----------------|------------------------|
| 1 st | _____ | _____ | _____ |
| 2 nd | _____ | _____ | _____ |
| 3 rd | _____ | _____ | _____ |